

Trans Am Japan

Description: 32 Counts, 2 Walls, Lilt (Polka), Country
Choreographer: Lee Easton
Music: I Want To Be A Cowboy's Sweetheart by Suzy Bogguss
Count-in: 8 Count Intro

1-8 Rock, Replace, Weave, Heel Switches, Shoulder Pop

1,2 Rock R to R side, Replace weight on L
3&4 Step R behind L, Step L to L side, Step R forward
5 Tap L heel forward
& Step L next to R
6 Tap R heel forward
& Step R next to L
7 Tap L heel forward
& Hold, Raising shoulders
8 Hold, Dropping shoulders

9-16 Heel Switches, Walks Back, Clap x2

&1 Step L next to R, Tap R heel forward
&2 Step R next to L, Tap L heel forward
&3 Step L next to R, Tap R heel forward
& Hold, Raising shoulders
4 Hold, Dropping shoulders
5,6,7 Walk back R, Walk back L, Walk back R
& Clap hands
8 Tap L next R, Clap again

17-24 Gallops Diagonal L, Gallops Diagonal R

1& Step L to L Diag. (10.30), Close R behind L (3rd Pos.)
2& Step L forward, Close R
3& Step L forward, Close R
4 Step L forward
& Small hitch R knee (transition)
5& Step R to R Diag (1.30), Close L to R (3rd Pos.)
6& Step R forward, Close L
7& Step R forward, Close L
8 Step R forward
& Small hitch, Square body to face 12.00

25-32 Syncopated Vine, Unwind, Walks Forward

1 Step L to L side
2 Step R Behind L
& Step L to L side
3 Step R across L (prep for turn)
4 ½ L, transfer weight to L
5-8 Walk forward R,L,R,L